# English Curriculum Maps 2021-2022

# Key Stage 3 and Further and Adults Education Functional Skills.

**NOTE: This it is for full year courses. Will be adapting for a 5 days per week for intensive courses.**

## Key Stage 3

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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** |  | **Summer 1** | **Summer 2** |
| **7** | **Transition ‘Letters from the Lighthouse’**   * Exploring WW2   context, focusing on family relationships, loss and the value of community.   * *Language Paper 1 skills:* * *Reading fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Creative writing skills* | **Play script: Frankenstein**   * Exploring the importance of parenting, upbringing, social responsibility and issues related to being an outcast and living in isolation. * *Language Paper 1 skills:* * *Reading fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Creative writing skills* | **Non-fiction: travel and adventure**   * Exploring travel journalism and the perception of different cultures through Western eyes. * *Language Paper 2 skills:* * *Reading non-fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Non-fiction writing*   *skills* | **Heritage: 19th century extracts**   * Exploring the context of 19th century focusing on issues of poverty, class and gender. * *Language Paper 2 skills:* * *Reading non-fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Non-fiction writing*   *skills* |        | **Shakespeare: The *Tempest***  Exploring the context of Shakespearean England focusing on ideas about power, class, gender & discrimination.  *Literature skills:*  *Analytical techniques Essay writing skills and language skills* | **Poetry and the History of Storytelling**   * Exploring the power of the written word and how morals are imparted through the ballad form and influential texts. * *Literature skills:* * *Comparative skills* * *Literary methods and language skills* |

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| **Year** |  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **8** |          | **Modern Novel**  Exploring a range of contexts within modern literature focusing on culture, class, gender, crime and issues of morality and the value of relationships.  *Language Paper 1 skills:*  *Reading fiction texts for meaning Grammar and writers’ methods*  *Creative writing skills* | **Play script: A Christmas**  **Carol**   * Exploring the context of 19th century focusing on issues of poverty, class and gender, wealth, Christianity, and the true meaning of giving and happiness. * *Language Paper 1 skills:* * *Reading fiction texts for meaning* * *Grammar and*   *writers’* | **Non-Fiction:**   * Survival: text excerpts from the 20th and 21st centuries * Exploring a range of non-fiction extracts focusing on real-life issues in society. * *Language Paper 2 skills:* * *Reading non-fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Non-fiction writing*   *skills* | **Heritage: Great**  **Expectations**   * Exploring the concept of ambition, crime and the true meaning of wealth. * *Language Paper 2 skills:* * *Reading non-fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Non-fiction writing*   *skills* | **Shakespeare: Romeo**  **and Juliet**   * Exploring the meaning of love and   relationships within a Shakespearean context.   * *Literature skills:* * *Analytical techniques* * *Essay writing skills and language skills* | **Poetry across time**   * Exploring the cultures of the world through the poetic form, focusing on the rights and responsibilities of individuals in society. * *Literature skills:* * *Analytical techniques* * *Essay writing skills and language skills* |
| **9** |          | **Play script:**  **Journey’s End** Exploring the context of the World War and the condition of the human spirit in friendship, loyalty and in the face of adversity.  *Language Paper 1 skills:*  *Reading fiction texts*  *for meaning*  *Grammar and writers’ methods*  *Creative writing skills* | **Heritage: Literature through time**   * Exploring a range of literary texts starting with Aristotle and moving through to the modern day. * *Language P2 skills:* * *Reading non-fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Non-fiction writing*   *skills* | **Non-Fiction: Race and Identity: texts from the 19th, 20th and**  **21st centuries**   * Exploring a range of non-fiction texts from different eras and the disseminating power of the written word.  *Language P2 skills:* * *Reading non-fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Non-fiction writing*   *skills* | **Poetry: War and Conflict**   * Exploring the poetic form and literary methods employed by poets within poems from the 19th century to the modern day thematically linked through war and conflict. * *Literature P2 skills:* * *Analytical techniques* * *Essay writing skills* * *Comparative skills through thematic*   *study and language*  *skills* | **Shakespeare: Richard III**   * Examining the concept of ambition and power, the qualities of a leader, including the   importance of politics of maintaining control and personal relationships.   * *Literature P1 skills:* * *Analytical techniques* * *Essay writing skills* * *Comparative skills through thematic*   *study and language*  *skills* | **Modern Literature:**  **Lord of the Flies**   * Exploring a range of contexts within modern literature focusing on culture, class, gender, crime and issues of morality and the value of relationships. * *Language Paper 1 skills:* * *Reading fiction texts for meaning* * *Grammar and*   *writers’ methods*   * *Creative writing skills* |

# English Curriculum Maps 2021-2022

# Key Stage 4 and Further and Adults Education Functional Skills

The School can be adapting to Further Education and other levels of Knowledge.

NOTE: This it is for full year courses. Will be adapting for intensive 5 days per week.

## Key Stage 4

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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **10**    **AQA/**  **8700 &**  **8702** | **An Inspector Calls**   * Examining the   political message of J.B Priestley focusing on issues of wealth, class, gender and social responsibility.  Literature P2 skills:   * Reading non-fiction texts for meaning * Grammar and   writers’ methods   * Non-fiction writing   skills | **Poetry**   * Examining the poetic form and literary methods employed by poets within poems from the 19th century to the modern day.   Literature P2 skills:   * Analytical techniques * Essay writing skills * Comparative skills through thematic study | **Paper 2**   * Exploring a range of non-fiction texts from different eras and the disseminating power of the written word.   Language Paper 1 skills   * Reading fiction texts for meaning * Grammar and   writers’ methods   * Creative writing   skills | **Paper 1**   * Exploring a range of modern literary texts from different eras focusing on the skills of the written word.   Language Paper 2 skills:   * Reading non-fiction texts for meaning * Grammar and   writers’ methods   * Non-fiction writing   skills | **Jekyll and Hyde**   * Exploring the novella and literary methods employed by Stevenson within ‘The Strange Case of Dr Jekyll and Mr Hyde’.   Literature P1 skills:   * Analytical techniques * Essay writing skills | **Speaking and Listening and revision**   * Exploring poignant speeches through history focusing on their political and social message. Shaping and writing speeches for an audience.   Literature P2 skills:   * Analytical techniques * Essay writing skills * Comparative skills through thematic study |

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| **Year** | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **11**    **AQA/**  **8700 &**  **8702** | **Language Paper 1 AND**  **Poetry revision**   * Exploring a range of modern literary texts from different eras focusing on the skills of the written word.   Language Paper 2 skills:   * Reading non-fiction texts for meaning * Grammar and   writers’ methods   * Non-fiction writing   skills | **Unseen Poetry AND**  **Macbeth**   * Exploring the poetic form and literary methods employed by poets within poems from the 19th century to the modern day AND exploring the key themes within ‘Macbeth’ and analysing the writer’s intent.   Literature P2 skills &  Language Paper 2 skills   * Analytical techniques * Essay writing skills * Comparative skills through thematic study * Reading non-fiction texts for meaning * Grammar and   writers’ methods   * Non-fiction writing   skills | **Revision AND**  **Language Paper 2**   * Examining the key themes within ‘An Inspector Calls’ and analysing the writer’s intent.   Literature P1 skills & Language Paper 2 skills:   * Reading fiction texts for meaning * Grammar and   writers’ methods   * Creative writing   skills   * Reading non-fiction texts for meaning * Grammar and   writers’ methods   * Non-fiction writing   skills | **Revision of literature**  **texts AND Language**  **Paper 1 & 2**   * Examining the keys themes within the taught literature and analysing the writer’s intent.   Literature P1 skills & Language Paper 2 skills:   * Reading fiction texts for meaning * Grammar and   writers’ methods   * Creative writing   skills   * Reading non-fiction texts for meaning * Grammar and   writers’ methods   * Non-fiction writing   skills | **Revision**   Exploring the key quotations, messages and  written skills necessary for the GCSE.    Literature P1 & P2 skills  & Language P1 & 2 skills | Portfolio delivery |